



# **Course E-Syllabus**

1	Course title	Gender and Communication	
2	Course number	2205734	
2	Credit hours	3	
3	<b>Contact hours (theory, practical)</b>	3	
4	Prerequisites/corequisites	None	
5	Program title	MA in Language, Culture and Communication	
6	Program code		
7	Awarding institution	University of Jordan	
8	School	Foreign Languages	
9	Department	English Language and Literature	
10	Level of course	MA	
11	Year of study and semester (s)	Fall 2020	
12	Final Qualification	MA	
13	Other department (s) involved in teaching the course	None	
14	Language of Instruction	English	
15	Teaching methodology	⊠Blended ⊠Online	
16	Electronic platform(s)	□Moodle ⊠Microsoft Teams □Skype □Zoom □Others	
17	Date of production/revision	November 4 <sup>th</sup> 2020	

# **18 Course Coordinator:**

Name: Dr. Deema Ammari Office number: 24701 Phone number: 0777467046 Email: <u>d.ammari@ju.edu.jo</u>

## **19 Other instructors: None**

Name:	
Office number:	
Phone number:	
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Name:	
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## **20 Course Description:**

#### As stated in the approved study plan.

Gender communication theories and analyses survey the field of gender and communication from a theoretical and methodological perspective. The field addresses how theories about gender and communication evolved and been influenced by the different waves of feminism on the one hand, and how feminist communication scholars have been inspired by existing methods and aspired to generate their own. It identifies the differences in male and female communication patterns in public and private settings and the effect these differences have on the communication process. The course studies the relationship between gender, communication, and culture; theoretical approaches to gender development; gendered verbal communication, gendered nonverbal communication, gendered organizational communication, gendered media, and gendered power and violence, mainly through works of fiction and media. Topics of discussion include gender roles, interactive relationships between gender and communication in society, gender communication and the decisive role gender plays in personal and professional relationships, as well as its role in culture and in media.

## 21 Course aims and outcomes:

A- Aims:

To introduce students to a variety of fictional works by women writers.

2. To study a range of texts by a limited range of women authors whose achievements are mutually illuminating.

3. To examine the particular constraints that women – and women writers in particular – were subject to.

4. To examine how texts by women writers both complement and challenge the experiences of their male contemporaries.

5. To study the status and role of women in literature.

6. To examine myths and realities of women's experiences across various socioeconomic, racial, ethnic and cultural groupings.

7. To focus on women in relation to themselves, to others, to institutions, and to society.

8. To use critical thinking skills from both theoretical and practical perspectives, thus merging theory and practice.

9. To emphasize the changing images of major female characters in fiction.

10. To explore the diversity of feminist theory and its applications to the social, political, and intellectual contexts of women's lives.

11. To consider the historical context for the development of the theoretical perspectives of feminism.

12. To compare the similarities and differences between male and female experiences.

13. To explore women's lives inside and outside marriage and across a wide range of social class and race/ethnic settings.

14. To increase awareness of the history and experience of women as half the world's population.

15. To focus on changes in women's domestic lives, women in the public sphere, and societal images of women.

16. To develop critical awareness of feminist issues in literature.

# 22. Topic Outline and Schedule:

Week	Lecture	Торіс	Teaching Methods*/platform	Evaluation Methods**	References
					- Orientati on to the Course -
1	1.1				Groupin g students for weekly presentation
		Introduction	Live Lecture/ Teams		- Dr.

Π					
					Geert Hofstede's
					Cultural Dimensions
					- Gender
					Relations in the
					Three Waves of
					Feminism: an
					Introduction
	1.2				
	1.3				
					- Jennifer Baumgardner & Amy Richards "What is Feminism"
2	2.1				- Lois Tyson "Feminist Criticism" - Movie to
					be critiqued:
		Gender Relations/			Suffragettes
		Movements	Live Lecture/ Teams		(2015)
	2.2				
	2.3				
3	3.1	The Body Sentient: Irigaray and Cixous A Continental Perspective	Live Lecture/ Teams	Student Presentation	Adrienne Rich "When we Dead Awaken: Writing as Re- Vision" - Luce Irigaray "When our Lips Speak Together" - Helene Cixous "The Laugh of the Medusa" - Helene Cixous: Video - Structur alism vs. Post- Structuralism
	3.3				
	2.0				Simone de
					Beauvoir The
					Second Sex
					- Judith
4	4.1				Butler
					"Performative
		Sex, Gender and			Acts and Gender
		the Issue of		Student	Constitution: An
		Difference	Live Lecture/ Teams	Presentation	Essay in

	4.2				Phenomenology and Feminist Theory" - Judith Butler Gender Trouble: Feminism and the Subversion of Identity - Intervie w with Simone de Beauvoir
	4.3				
5	5.1	Gender Communication in School Systems	Live Lecture/ Teams	Student Presentation	Chapter 2: "Women and Education", Women in the World Today https://o pentextbc.ca/wo menintheworld/c hapter/chapter-2- women-and- education/ - Olivia Giorlandino & Jenie Michael: "Good Morning, Students": Analyzing and Alleviating Gendered Communication in Classrooms - Excerpts from Virginia Woolf: "A Room of One's Own"
	5.2				
	5.3				
6	6.1	Womanism and the Issue of Race, Ethnicity and		Student	Barbara Smith "Racism and Women's Studies" - Felipe Smith "Alice Walker's Redemptive Art"
		Class	Live Lecture/ Teams	Presentation	-

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Women and     Wallpaper'''       Student's     Charlott						
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Madness Live Lecture/ Teams Presentation e Perkins						
			Madness	Live Lecture/ Teams	Presentation	e Perkins

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					Gilman "The
					Yellow
					Wallpaper"
	9.2				
	9.3				
10	10.1	Women in the Diaspora: the Question of Identity	Live Lecture/ Teams	Student's Presentation	<ul> <li>Layla Al Maleh</li> <li>"Anglophone Arab Literature: An Overview"</li> <li>William Safran</li> <li>"Diasporas in Modern Societies: Myths of Homeland and Return"</li> </ul>
	10.2				
	10.3				
11	11.1	Women in the Diaspora: the Question of Identity	Live Lecture/ Teams	Student's Presentation	- Deema Ammari "Diaspora Reversed: A Post-Modern Third Space in The American Granddaughter - Inaam Kachachi: The American Granddaughter - Evelyn Sultany: "Untapped Stereotypes" on Tedx https://www.you tube.com/watch? v=r4J1Gaz3ByU
	11.2				
	11.2				- Evelyn
12	12.1	Women in the Diaspora: the Question of Identity	Live Lecture/ Teams	Student's Presentation	Sultany: "Untapped Stereotypes" on Tedx <u>https://www.you</u> <u>tube.com/watch?</u> <u>v=r4J1Gaz3ByU</u>
	12.2				
	12.3				
13	13.1	Nonverbal Gender	Live Lecture/ Teams	Student's Presentation	- Leila Ahmed "The

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		Communication in Arabic Fiction: Exchanging Roles?			First Feminists" - Nawar Al Hassan Golley "Is Feminism Relevant to Arab
	13.2 13.3				Women?"
14	14.1 14.2 14.3	Nonverbal Gender Communication in Arabic Fiction: Exchanging Roles?	Live Lecture/ Teams	Student's Presentation	- Ahdaf Soueif "The Wedding of Zeina" - Nawal Al Saadawi Memoirs a Woman Doctor - SaharKh amis "The Arab Feminist Spring"
15	15.1 15.2 15.3	Class Discussion	Live Lecture/ Teams	Student's Presentation	External lecturer/ guest speaker

• Teaching methods include: Synchronous lecturing/meeting; Asynchronous lecturing/meeting

• Evaluation methods include: Homework, Quiz, Exam, pre-lab quiz...etc

# 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

<b>Evaluation Activity</b>	Mark	Topic(s)	Period (Week)	Platform
Class presentations	10%	Indicated in weekly schedule	All weeks as indicated in the weekly schedule	Live/ Teams
End of term discussion	5%	1.Therepresentation ofwomen in classicalstories: Cinderella,Sleeping Beauty, andLittleRed Riding Hood,shaping a distortedsocietal image forwomen.	Week 15	Live/ Teams

Mid Term Exam	30%	a demeaning tool? 3. Oriental women of the Harem culture: an occidental gaze.	Week 7	Microsoft Forms
Extended Essay	15%	The status and role of women in refugee camps: a source of inspiration? The role of a woman doctor in the politics of gender relations: the gaze of the female doctor onto the body of the male patient. Existential feminism and its 	Week 15	University Email
Final Exam	40%			Microsoft Forms

# 24 Course Requirements (e.g: students should have a computer, internet connection, webcam, account on a specific software/platform...etc):

Students need a computer, a good internet connection, webcam, and access to Microsoft forms and Moodle

# **25 Course Policies:**

Regular and punctual attendance is expected and desired. Unexpected absences will have their repercussions reflected in the grade. Students who miss their presentations will affect the course of the lecture, and so will not be given a second chance. Presenters will only be excused if they inform the lecturer at least one week in advance, with a relevant excuse, in time to prepare the next presenter to take their place. Students are only allowed up to three absences with accepted excuses, after which they will have to drop the course.

## 26 References:

A- Required book(s), assigned reading and audio-visuals:

All sources indicated in the weekly schedule above

B- Recommended books, materials and media:

Illustrated above

## 27 Additional information:

Name of Course Coordinator: Dr. Deema Ammari S	Signature: Date: November 4, 2020
Head of Curriculum Committee/Department:	Signature:
Head of Department:Dr. Barkuzar Dubbati	Signature:
Head of Curriculum Committee/Faculty:	Signature:
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